

INTRODUCING EURIMAGES

Our Structure

Eurimages supports European cinematographic co-productions. It also provides financial assistance for European film distribution and European cinemas in countries which are not members of the European Union's MEDIA Programme.¹

Eurimages was established through a partial agreement within the Council of Europe and thus, is not part of the EU's MEDIA Programme. However, these two entities collaborate in specific areas.

¹ Albania, Bosnia and Herzegovina, Georgia, Russian Federation, Serbia, "the former Yugoslav Republic of Macedonia" and Turkey.

THE FUND

Operational since 1989, Eurimages was set up as a cultural support fund within the Council of Europe. It currently has 36 member states with an annual budget of approximately €24 million.

THE BOARD OF MANAGEMENT

This is the decision-making body of Eurimages. It is made up of one delegation from each member state, represented by experts in the field of film funding. The Board, under the authority of its President, meets four times a year and decides on the various forms of support granted by Eurimages, 90% of which is devoted to co-productions. Mr Jobst Plog is currently the President of Eurimages.

THE SECRETARIAT

The Secretariat maintains contacts with cinema professionals and has the task of assessing funding applications as well as ensuring the follow-up of supported projects. It is responsible for implementing the decisions taken by the Board of Management. The Secretariat is based in Strasbourg. Mr Roberto Olla is currently the Executive Director of Eurimages.

Eurimages' member states are: Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Russian Federation, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, "the former Yugoslav Republic of Macedonia" and Turkey.

Deadlines

for the calls for projects (in 2012: 27 August, 22 October), application forms and all relevant information can be found on the Eurimages website: www.coe.int/eurimages



LATEST KEY AWARDS

AMOUR

by Michael Haneke (2012):
Golden Palm at Cannes
Film Festival

MELANCHOLIA

by Lars Von Trier (2011):
Best European Film at the
European Film Awards.

LOS PASOS DOBLES

by Isaki Lacuesta (2011):
Golden Shell at San
Sebastian International
Film Festival.

ESSENTIAL KILLING

by Jerzy Skolimowski
(2010): Special Jury Prize
at Venice International
Film Festival.

BAL

by Semih Kaplanoglu
(2010): Golden Bear at
Berlin International Film
Festival.

DAS WEISSE BAND

by Michael Haneke (2009):
Golden Globe for Best
Foreign Language Film,
Golden Palm at Cannes
Film Festival, Best
European Film, Best
European Director and
Screenwriter at the
European Film Awards.

The Co-Production Scheme

APPLICATION PROCEDURE

To qualify for support from Eurimages, projects must be:

- feature films, feature-length documentaries or animated films of a minimum length of 70 minutes for theatrical release;
- co-productions involving at least two Eurimages member states;
- financed at a level of at least 50% in each of the co-producing countries on the deadline of the call for projects;
- ready for shooting within 6 months;
- destined for cinema release in digital format.

SELECTION PROCEDURE

There are four calls for projects per year. The selection procedure lasts approximately 7 weeks. It entails essentially two main levels of decision-making involving both the Secretariat and the Board of Management. The first step relates to the eligibility criteria (production and financial aspects of the projects) and is managed by the Secretariat. The second step relates to the selection criteria (artistic elements of the co-production as well as an overall evaluation of the projects) and involves the Board of Management. In its decision-making process, Eurimages avails itself of the opinion of independent professional script-readers.

SUPPORT CONDITIONS FOR CO-PRODUCTIONS

This takes the form of an interest-free loan which is capped at 17% of overall production costs (but in no event more than €700 000 per project). All producers receive a share of the support except for those from non-Eurimages member states. The loan must be repaid on a *pro rata pari passu* basis.

DISCLAIMER: The information contained in this document is for general information purposes only. Applicants must consult the relevant regulations which may be found on the Eurimages website.

